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HE RECOGNIZED

DIGGER HALAS!

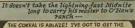












THE CORRAL IS ABLAZE! I'VE GOT TO GET THE CATTLE OUT OF THERE BEFORE IT ALL GOES UP IN FLAMES! THERE'S O'HEN LYING ON THE GROUND! HE MUST HAVE FAINTE! HIS NIGHTSHIRT HAS CAUGHT ON FIRE!



















WHEN BOYD COMES IN HYAR, I'LL TELL HIM I KNOW NOTHING! I HAVE PROOF



















ILL BOYD IN HIS OWN MAGAZINE BILL BOYN VESTERN AND IN WESTERNHERO

Li'L Buk







































































































































A FELIOW TOLD ME
ABOUT IT! I WAS
AMING TO BUY SOME
MORE RAW WOOL
FROM YOU AND ASK
VALCOBLE GUN AS
SECURITY!

EAR MUFF FACTORY: LISTEN! I'LL BUY BACK MY SHEEP! HERE'S YOUR CHECK AND ONE HUNDRED DOLLARS BESIDES!

IT'S A DEAL! BY THE WAY,
THE FELLOW THAT TOLD ME
ABOUT THE EAR MUFF
FACTORY IS THE PROSESY
LARE IN THESE PARTS!





















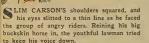




BORDER FRACA

A Slim Carson Story

By Dick Kraus



"You men are making a mistake!" he husked.
"In the first place, you're not even sure that
it was the Mexican squatters along the Rio
that ran off with your horses. In the second
place, even if they did, mob action like this
isn't going to help things any. Think it over.
Go home and get the sheriff. Let him attend
to this!"

"Bah!" grunted big Bart O'Doul angrily. He swung about and faced the other ranchers.

"For two years these Mexicans have been living on the bend of the river. They've been grazing their cattle across our fennes all along. And now a whole herd of the O-D remuda are gone. Fifteen good cow ponies. They've got them, all right. And the only way to get them back is to go gunning for them!"

Muttering in agreement, the other ranchers swung their horses about. "Let's get moving," one of them shouted. "We'll get back our horses and wreck those adobe shacks they live in. That'll teach them the kind of lesson they need!"

As one, the ranchers spurred their horses. With O'Doul in the lead, they began to lope away from Slim Carson, down the river road. Above them, the sky was black and forbidding, and the air was empty and strangely still. Trouble was brewing ... bad trouble!

For the past two years, there had been friction between the American ranchers, who lived along the Rio bend, and the Mexican settlers who farmed and herded nearby. Now, with the disappearance of Bart O'Doul's prize too ponies, the friction came to a head. With the ranchers galloping hard toward the Mexican settlement, gunplay was imminent.

Slim Carson had sworn to uphold the law along the border—to fight the badmen who used the shallow river as a means of evading justice.

But he knew, too, that his job was not only

to punish the criminal, but to protect the innocent. And he was convinced from his friendship with the Mexican settlers that they had not broken any law. So, as the ranchers sped away. Slim kneed the buckskin horse forward. A lean, hard hand gripped the big horse's reink, and a steely voice whispered in his ear. "Let's go, old son. Time to prevent a ruckus!"

But, galloping along, Slim suddenly realized that danger did not come only from the band of armed ranchers. It came also from the dark sky—and from the strange stillness in the air that he had noticed before. For now, a sudden wind was rustling the chaparral and shrub oak.

The wind grew stronger, until it was howling. It lashed mercilessly at Slim's face, and his eyes filled with tears.

And how, he saw the cause of it! A few miles shead, off to the right, there was a great, black, spinning column! Whirling over the prairie like a fanatical dervish, it came ontwisting and swooping. At every moment, it came closer and closer, and grew larger and larger.

Slim cupped his hands over his mouth and shouted desperately at the riders ahead. "Tornado!" he yelled. "Tornado ahead!"

Turning in sudden alarm, the riders saw the oncoming black meance! It was only a mile abead now, and advancing fast! Soon it would be upon them. One of the men pointed desperately at a building by the side of the trail. It was the superstructure of an old abandoned silver mine.

"Quick," he called to the others, his voice a faint whisper in the breeze. "Cut the horses loose. Let them scatter. And take shelter down there!"

The riders flung themselves from their mounts, and raced for the shelter of the old mine shaft. They clambered inside quickly. Slim reined the buckskin in. There was no time for him to reach the old mine; the tornado was towering over him now. Desperately, Slim saw a boulder by the side of the trail. It was a huge, overhanging rock. He kneed

the buckskin toward it. In a moment, reaching it, he leaped from the saddle and drew the big horse toward him. Together, the two huddled in the shelter of the overhanging boulder.

Beside him, Slim could feel the trembling of the buckskin ... and he knew, that the animal hat faith in him. .. Then the torfaid struck kin the howl of a thousand banshees the temendous power of a giant land-all it is ammed against the prairie. Tiny, iterativible fingers seemed to claw at Slims tothing and pull at the horse. The suction grew and grew, but still he held back. Then, is a moment, it had passed by.

Looking out from the boulder, Slim suddenly stared with shock! The storm column had passed directly over the old silver mine! Where the shack had been, now there was only a twisted mass of timber and jagged boards sticking up out of the ground.

He ran to it! Bending over the old shaft, he saw that its walls had collapsed, and the superstructure had fallen in, trapping the men inside! They were helpless down there. There

was no means of escape!

Slim stood up suddenly! What could he do, by himself? Was there any way for him to get the men out . . . before they suffocated? He clenched his fists in futility. Then the thought came to him. What of the Mexican settlers? Many of them had worked in the silver mines before they bought their own spreads. Maybe they would be able to dig out the trapped ranchers.

Slim whistled for the buckskin and vaulted onto the racing horse. There was not a second

to be lost!

Half an hour later, he returned to the fallenin shaft. This time, there were fifteen Mexicans with him, all carrying picks and shovels and ropes! They, themselves, had barely escaped the full force of the tornado. When Slim rode up, they were busy trying to gather their scattered herds and undo the damage caused by the winds.

But, when the slim young lawman told them of the danger of the men trapped in the old

mines, they quickly agreed to help.

Now they went to work with a will, clearing away the top timber, gradually hoisting up fallen rocks and dirt, and beginning to shore up the sides. They worked with a frantic urgency, knowing that the air below must be getting bad—that there was a great danger of suffocation. Side by side, Slim Carson toiled with them — perspiration pouring down his face and arms, as it did theirs.

Working with tremendous haste, one of the settlers accidentally drove his pick too close to the leg of one of the others. An angry gash was the result.

"You're hurt! You'd better get out," Slim

"No!" said the Mexican, his lips white with pain. "Not until they," and he nodded his head

downward, "are safe!"

Tinally, they removed a huge, bulking timber, and a passageway was opened for the men below. One of the slenderest of the Mexicans, a young herder, eased his way down with a rope. He attached the rope to one of the injured ranchers and helped hoist him up. An hour later, the rescue job was complete.

All of the ranchers lay about with the Mexicans binding up their injuries. Big Bart O'Doul hobbled over to one of the rescuers—the man who had a pick driven into his leg...

and who had continued to work:

"Mister," O'Doul said heavily, "I want to

thank you for my life!"
"Thank? Gracias?" The Mexican smiled widely, "Si! It is all right, You will do the

same for us, some time!"
"You don't understand." O'Doul said. "We lost some horses, and we were blaming you for it. We figgered you rustled them. We were coming to wreck your shacks, to drive you out the bend country. We still don't know where those horses are, but now it doesn't seem to matter so much!"

UDDENLY, Slim Carson grasped the big rancher's elbow and swung him around. He pointed high up toward the mesa land, past the river. There, still tiny in the distance, they could see a herd of fifteen horses, loping down toward them. It was too far away to see the brand, Undoubtedly, these were the horses from the O-D spread.

"They must have run off from your ranch, Bart," Slim said. "And then, when this tornado hit, it scared them into coming back."

Watching the horses approach, each man began to smile. Evidently, the tornado had done two things for the border land. It had brought back the missing herd of cow ponies, and it had planted the seeds of a friendship that would not die!

THE END

SLIM CARSON battles on the side of law and order in every issue of WESTERN HERO.















FORD THOSE GET YOUR WRANGLERS TOGETHER! RAPIDS WITH THREE THOUSAND HEAD OF CATTLE ? IT'S IMPOSSIBLE !



AT A SHALLOW BEND IN THE RIVER, STRUCT A RUDE DAM OF ROCK















FOLIOW THE FURTHER ADVENTURES OF MONTE KALE IN HIS OWN MAGAZINE MONTE HALE WESTERN AND IN WESTERN HERO EVERY MONTH!





















I THOUGHT I HADN'T SEEN YUH AROUND FER SOME TIME! I RECKON YUH'VE BEEN AWAY? I SHORE HAVE! I'VE BEEN IN HOLLYWOOD! IN HOLLYWOOD? GOSH, WHAT WERE MAKING PICTURES? YUH MEAN YUH WERE A PHOTOGRAPHER? WHAT! YUH ACTED IN THE MOVIES? NO, NO! I WUZ THAT'S RIGHT! I WUZ IN A FEW PICTURES! I PON'T LIKE TUH BOAST, BUT I WUZ TERRIFIC! THE BACK ? LISTEN HYAR, WISE GUY, I'LL HAVE YUH KNOW I GAVE SUCH A GREAT PERFORMANCE I'LL PROBABLY GET AN OSCAR FER IT! IN FACT, I STOLE THE LAST PICTURE I WUZ IN! WHAT! YUH YUH MEAN AN OSTRICH, DON'T YUH?























MEANWHILE, AT THE SHERIPE'S OPPICEWHAT WAS THAT IT SOUNDED LIKE AN
NOISE, TOM?
THE STREET!

TO AME FROM DOWN
THE STREET!





YUH CRAZY, BUNGLING FOOL! I SHOULD'VE KNOWN BETTER THAN TO SEND YUH! WAL! I'M STILL GOING TO GET THET DOUGH! I HAVEN'T BEEN LAYING LOW IN









BATER, THAT DAY --

HOWDY, MR. HARTSDALE! I'M THE ARCHITECT THE MAYOR WAS AT THE TOWN YES, WE KNOW! THAR WAS AN EXPLOSION

MEETING ! THE THAT CAUGHT MY EYE IS YORE BANK! IT'S IN MIGHTY BAD THEY FAILED!

HYAR LAST NIGHT! SOMEONE TRIED TO BLOW OPEN THE SAFE, BUT.

WE'RE READY TO FOLLOW YORE INSTRUCTIONS FER RE-BUILD ING!

OF HYAR AND INTO THE BANK OVER IN

JUST TO BE SAFE,

THE FIRST THING

ID SUGGEST, IS

THAT YUH MOVE

THE MONEY OUT

WE'LL DO OF COURSE!

YUH CAN COUNT ON ME, MR. HARTSDALE! I'LL BE GOING NOW, 50 I CAN PREPARE A SET OF DRAWINGS





























































MONEY SO BADLY I FIGURED

I COULDN'T THINK OF A SAFER PLACE FOR IT TILL WE'VE FINISHED REBUILD-ING THE BANK!

PANY IN THE NEXT CELL! (ING THE I



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